



Rod Stewart World Tour

Case Study

Lightware Visual Engineering



Market	Country
Live Shows/Rental & Staging	Various
Lightware Equipment Used in Project	
MX2-8x8-HDMI20-Audio-L	

Brompton Technology Provides the Punch for Rod Stewart Tour

Worldwide – This May saw the launch of Rod Stewart's new world tour in support of Blood Red Rose, the artist's 30th solo album and his first release in three years. Itself a product of life on the road, the new album features a string of relaxed recordings made with Stewart's tour band in hotel rooms and private, post-gig, backstage sessions.

Helping to translate these new songs from 'after hours' to 'centre stage' is Colonel Tom Touring, who worked with lighting and production designer Mark Cuniffe to deliver a stunning video rig for the full run of the European stadium, arena and outdoor dates.

Created to be easily adaptable for the tour's various venue types and sizes, the video package includes an impressive architrave of 300 ROE Carbon CB5 LED panels, powered by Brompton Technology Tessera SX40 LED processors, working in tandem with the manufacturer's XD data distribution units.

The processing and distribution have echoes of Colonel Tom's work on the recent Ed Sheeran Tour, although here the team have implemented redundancy loops for the first time.

The Tessera SX40 offers support for full 4K screens at 60Hz with 12 bits per colour output.

The SX40s are fed by a single disguise GX2 and **switched by a Lightware 8x8 HDMI 2.0 Matrix**.

Having concluded his first set of European dates, Stewart now continues on to the North American leg of the tour including an eight-show reprise of his Caesar's Palace residency.

This is a shortened description of the project, please read the original article for more details and insights.

Source: <https://www.lsonline.com/brompton-packs-punch-for-rod-stewart-tour>

